

RAF

(RAKESH AND FRIENDS)

PA: - AS PER VENUE VENDOR SHOULD DECISDE DECENT AMOUNT PA SYSTEM WITH GOOD BRAND LIKE L ACOUSTICS, D&B, MEYER, JBL VRX(FOR INDOOR),VERTEC OR VTX .

MONITORS: - SAME BRAND FOR ALL WEDGES SHOULD BE THERE PREFERABLY JBL VRX915,QSCK 12, MEYER MJF, AUDIO FOCUS ,D&B . DRUM SUB SHOULD BE SINGLE 18" OR DUAL IF NOT AVAILABLE
SIDEFILLS SHOULD BE JBL SRX OR EQUIVALENT.
IN EAR MONITORS SHOULD BE WITH BOOSTER AND ANTENAS. NO SMALL ANTENAS PLS.

AUDIO CONSOLE:- VENUE SC48 , PROFILE , S6L , Digico SD10 , Dlive 7000,Dlive 5000 OR CL5 NO OTHER ALTERNATIVE .(CONSOLE SHOULD SUPPORT MULTITRACK RECORDING ,DEVICE ENGINEER WILL BRING .)

STAGE GEARS: (VERY IMP . DO NOT SKIP THIS ALSO CROSSCHECK WITH MANAGEMENT OR ENGINEER BEFORE CONCERT DAY)

- 1) BASS AMP – HARTKE 4*10 OR AMPEG SVT PRO
- 2) KEYBOARD AMP – ROLAND KC 550
- 3) GUITAR AMP – FENDER TWIN REV,
- 4) GUITAR STAND – 3
- 5) DOUBLE KEY STAND – 1 AND SINGLE TIER KEYBOARD STAND – 1
- 6) NOTATION STANDS – 6

MUSICAL BACKLINE DETAILS ARE DOWN

****POWER SUPPLY BOARD AT EACH MUSICIANS WITH 4 PLUG OR MORE.**

**** RAISER FOR TABLA – 1 NO OF 6*4 WITH 1.5 OR 2 FEET HEIGHT**

**** 4 NO. OF BAR STOOLS FOR THE ARTIST TO SEAT**

NOTE :- KINDLY CONFIRM THE EQUIPMENT LIST ON MAIL OR TEXT BEFORE CONCERT DAY. SO IF ANY ALTERNATIVE IS THERE WE CAN WORK ON IT.

AUX PATCH LIST

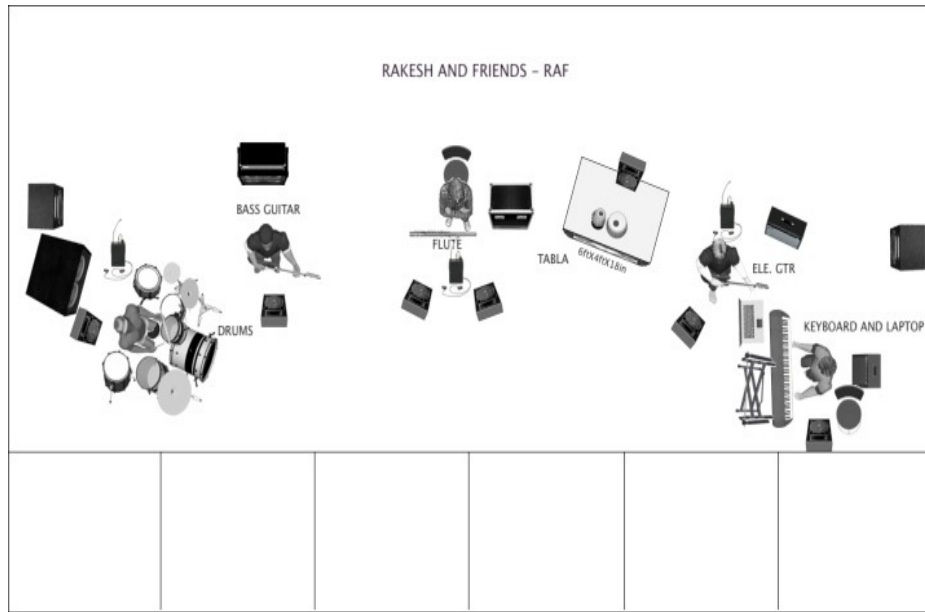
CH.NO	NAME	NO OF WEDGES
1	DRUM TOP	1 WEDGE
2	BASS	1 WEDGE
3	LEAD GUITAR	1 WEDGE
4	FLUTE	2 WEDGE
5	TABLA	1 WEDGE
6	KEYS	1 WEDGE
7	SIDE FILL L	JBL SRX 1 TOP
8	SIDE FILL R	JBL SRX 1 TOP
9	DRUM IEM	1 IN EAR SHURE OR SENN WITH ANTENA BOOSTER
10	FLUTE IEM	1 IN EAR SHURE OR SENN WITH ANTENA BOOSTER
11	SPARE IEM	
12	DRUM SUB	18" SUB WOOFER
14	REV PLATE	
15	REV HALL	
16	TAP DELAY	

INPUT CHANNEL LIST.

CH. NO	INPUT NAME	MIC/DI
1	KICK IN	BETA 91
2	KICK OUT	AUDIX D6 ONLY
3	SNARE 1 TOP	SM57
4	SNARE 1 BOTTOM	SM57
5	HI HAT	ADX 51
6	TOM 1	AUDIX D2
7	TOM 2	AUDIX D2
8	FLOOR TOM 1	AUDIX D4
9	FLOOR TOM 2	AUDIX D4
10	OV L	AUDIX SCX 25A
11	OV R	AUDIX SCX 25A
12	RIDER	ADX 51
13	SNARE 2	SM57
14	BASS GUITAR	DI BOX
15	ELE. GTR L	DI BOX
16	ELE GTR R	DI BOX
17	TABLA	E614/SM58 BOOM STAND
18	TABLA VOCAL	SM58 BOOM STAND
19	FLUTE	SM58 +GOOD TALL STAND
20	TANPURA	SM58
21	KEY 1 L	DI
22	KEY 1 R	DI
23	SAMP L	DI
24	SAMP R	DI
25	PIYANIKA	SM58 WITH TALL STAND

26	ANCHOR	
27	SPARE	
30	EP L	
31	EP R	
32	TALK BACK	

STAGE PLOT: -



******MUSICAL BACK- LINE WE NEED FROM VENDOR / EVENT ORGANISER***

DRUM KIT DETAILS FOR GINO BANKS

PEARL REFERENCE DRUM KIT ONLY. WITH FOLLOWING SPECIFICATIONS. WITH STEADY DRUM THRONE AND GOOD CARPET /DRUM MAT

- 1) 22"X16" KICK DRUM OR BASS DRUM
- 2) 14"X 6.5" SNARE WOOD OR BRASS
- 3) TOM 1 - 10X7 WITH BATTER HEAD G1 OR G2 COATE
- 4) TOM 2 - 12X8WITH BATTER HEAD G1 OR G2 COATE
- 5) FLOOR TOM 1 - 16 X 16 WITH G1 OR G2
- 6) FLOOR TOM 2 - 18 X 16 WITH G1 OR G2

DRUM HARD WARE :-

- 1)1 NO DOUBLE BASS PEDAL
- 2) 2 TOM HOLDERS
- 3) 6 FLOOR TOM LEGS (FOR 2 FLOOR TOMS)
- 4) 2 SNARE STANDS
- 5) 1 HI HAT STAND
- 6) 6 BOOM CYMBAL STANDS
- 7) KEEP SOME SPARE HARDWARE IF ITS NEEDED .

KEYBOARD -

NEED ONE (1 NO) OF YAMAHA MOTIF XF6 OR MONTAGE KEYBOARD. STAND DETAILS ARE ALREADY MENTIONED .

**CONTACT NO -
LAKIR MEHTA - 9767904209 / LAKIR.ABHAY02@GMAIL.COM**